



## **FOR IMMEDIATE RELEASE**

### **PRESS RELEASE**

**25<sup>TH</sup> JULY 2006**

## **COLLABORATION WITHIN COSTUME**

The Enterprise Pavilion at the Arts Institute at Bournemouth was the setting for a 2-day collaborative Costume Symposium in July, which brought together a number of prominent costume designers, costume interpreters and costume educators, including Hollywood professional Deborah Landis, the Academy Award nominated costume designer and current president of the Costume Designers Guild.

The aim of the symposium, which was hosted by lecturers on the BA (Hons) Costume for the Screen & Stage course at the Institute, was to promote research in costume and performance. It presented a unique opportunity to share knowledge, experience and wisdom with industry professionals who are all passionate about their specialist subjects within costume.

The symposium opened with Deborah Landis, who has designed costumes for over twenty Hollywood productions including the 'Blues Brothers' and 'Indiana Jones' films. Her talk, which was entitled 'Hidden in Plain Sight', centred on costume within films. She commented "Costumes in movies are made for one moment only...our challenge is to realise the Director's vision...no script, no vision, no costume." She added "Costumes are one of the tools a film maker has to tell the story. Great costumes can make a good movie better."

Other speakers throughout the 2 day event included Ali Maclaurin, course leader for Costume Design & Construction and Theatre Production at Queen Margaret University College in Edinburgh; Abigail Hammond, a freelance costume designer and educator; Anne Curry, Senior Lecturer in Costume Design and Interpretation at Nottingham Trent University; Hilary Baxter, Leader of the BA (Hons) Costume Design at the Wimbledon School of Art; Emanuele Lugli, Costume Designer and Ph.D. Student at the Institute of Fine Arts in New York University; and BAFTA Award Winning costume designer Linda Mattock, the BBC Design Consultant VISION Manager, who was the keynote speaker at the end of the 2-day symposium. Linda, who works within television in a number of different programme categories, outlined her enthusiasm for design by commenting "My biggest passion (in costume) was telling a story as a designer."

- more -



Nigel West, Course Leader on the BA (Hons) Costume for the Screen and Stage degree commented on the success of the symposium; “The Costume Symposium brought innovative and exploratory discussion on a number of different subjects within costume into a shared forum. We were proud to bring together a diverse range of individuals who, as a consequence of their passion for costume design, have all made a major contribution to the industry, helping to shape the costume designers of the future.”

The 2006 symposium followed on from last year’s successful symposium at the Wimbledon School of Art. Plans are already underway for a continuation of this collaborative effort in 2007. The event, which will be held in July, will focus on excellence in research and developing new research, and will be held at the Wimbledon School of Art. For more information please contact Hilary Baxter by email – [hil@quinnbaxter.demon.co.uk](mailto:hil@quinnbaxter.demon.co.uk)

**-Ends-**

-ends-

---

#### **Contacts**

For more information please contact Suzie Edwards, Press & PR Officer at the Arts Institute at Bournemouth on 01202 363369 or email [sedwards@aib.ac.uk](mailto:sedwards@aib.ac.uk)

#### **Notes for Editors:**

- The Enterprise Pavilion (eP) is a new business centre for the creative industries which is developed and managed by the Arts Institute at Bournemouth. It is funded by the South West Regional Development Agency and its aim is to increase graduate retention and support the growth of creative businesses in the area.
- The eP enables graduates in the creative industries to benefit economically from their knowledge by giving them advice, resources and support to set up and run their own businesses. As part of this package the eP offers affordable and flexible high quality office/studio accommodation on an easy-in, easy-out basis. It also provides conference and exhibition facilities for companies, and others, with links to the creative industries. Technical resources are available for creative media and training companies.